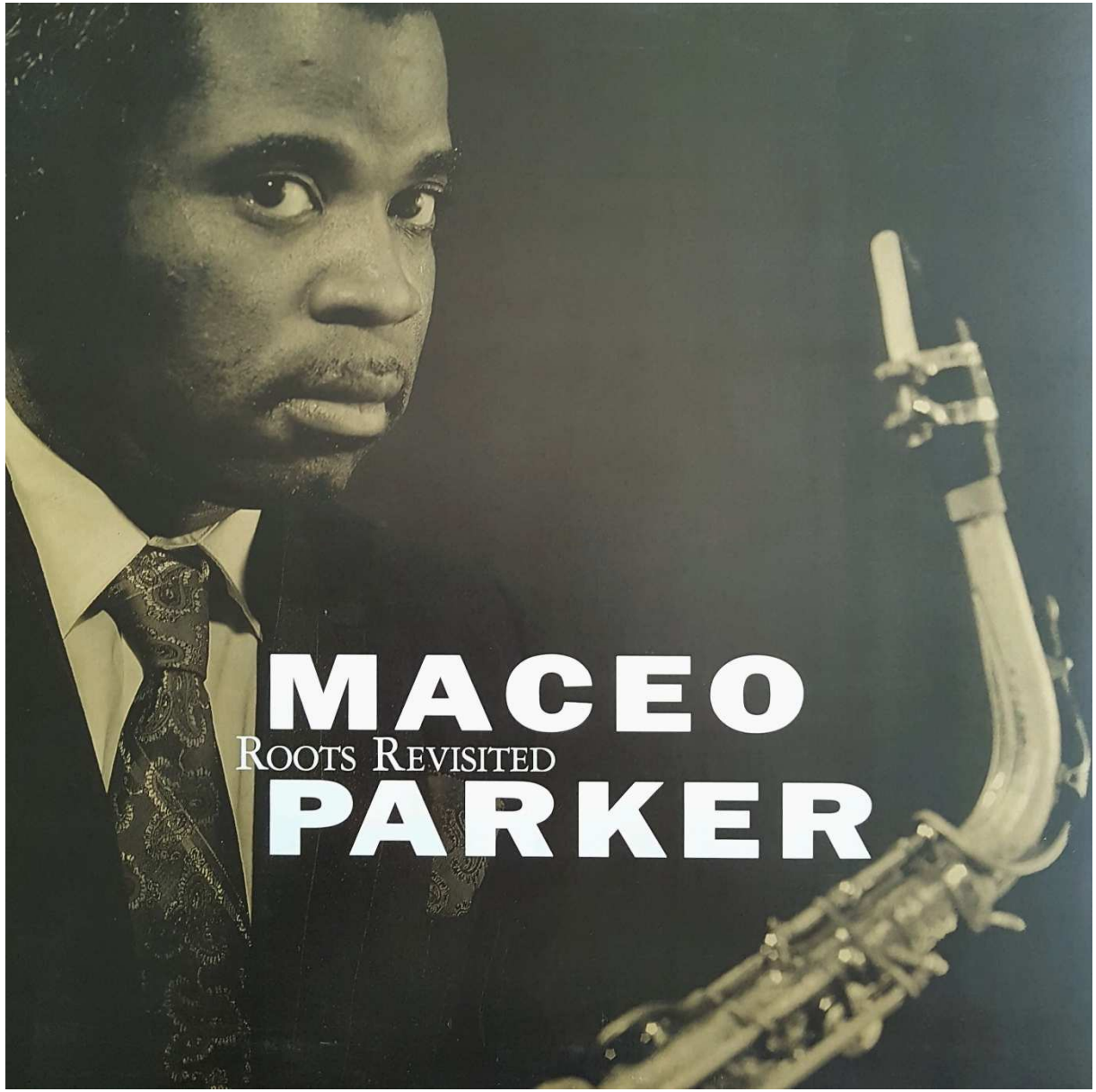

30th ANNIVERSARY EDITION

Maceo Parker 30th Anniversary of Roots Revisited

1990 was a very special year for Maceo Parker and my record company Minor Music. Actually the ball really started rolling in NYC in November 1989, during the days the Berlin wall came down.

At his Berlin Jazz Fest performance in 1970 singer extra ordinaire Leon Thomas had screamed to have that wall come down, finally he was heard. The more reason for Maceo and myself to blend out World History for a minute and concentrate on the makings of his first real solo album "Roots Revisited" and his future role as a solo artist at the tender age of 47 years . After many preparations and turbulances- Rudy Van Gelder cancelled the booked and prepaid studio sessions at his legendary New Jersey place at the last minute because he had heard Don Pullen might do harm to his hammond organ as the wild man of his early free jazz years - we faced a final problem two days before the recordings at the equally legendary A&R studios were supposed to start: we had no longer a drummer, the intended musician had agreed to another gig without telling us. New York City is probably the one place in the world with the greatest concentration of the best drummers but not that many are experts to play funk as well as modern jazz and are available on no notice at all (and a time when mobile phones were unaccessible to the layman).

Sound man David Baker one of the city´s top engineers also saved our asses in that case as he came up with the idea of hiring Bill Stewart, a young drummer from Iowa who had just started on the local scene and who was stolen away by guitarist John Scofield for his own band after Maceo's first b ig European tour a year later.

The rest can be watched and listened to as it all went down. From the first rehearsal on director and movie producer Markus Gruber who later went on to make "My first name is Maceo"- one of the best concert films ever- was around to capture the whole recordings and things around them on film. You can enjoy that on the Maceo Parker: Life on Planet Groove Revisited box set.

After an eventful trip on Greyhound buses from NYC which had cancelled all flights and trains because of bad storm snows to Cleveland, Ohio and back to have additional recordings with Bootsy Collins, Maceo and myself had all reasons to be proud of the results of a month of hard work.

And when in 1990 the album "Roots Revisited" became a serious hit in Europe with offers from major companies from the US and Japan for big releases in the following year (the album was No. One of the Billboard charts for 3 months) the solo carreer had finally been become real for Maceo Parker.

The intensity and freshness of that album was brought live to Europe in the fall of 1990 and a concert in its entirety is documented on "Roots Revisited - The Bremen Concert".

A final note: as bonus track the new digital release has the song "You Make Me Feel Like a Natural Woman" with brilliant singer Carleen Anderson, her first studio recording and which shows why Amy Winehouse mentioned her as one of her favorite singing idols along with Aretha Franklin.

Stephan Meyner (May 2020)

1	Them That Got (Ray Charles)	3:59
2	Children's World (Maceo Parker)	10:50
3	Better Get Hit In Yo' Soul (Charles Mingus)	5:45
4	People Get Ready (Curtis Mayfield)	6:00
5	Up And Down East Street (Maceo Parker)	8:16
6	Over The Rainbow (Harold Arlen)	4:16
7	Jumpin' The Blues (Mcshann, Parker & Brown)	6:20
8	In Time (Sly Stone)	5:32
9	You Make Me Feel Like a Natural Woman (Bonus Track) (G. Goffin, C. King & J.Wexler)	5:38

Maceo Parker Alto Saxophone (Piano and Organ "In Time")

Fred Wesley Trombone

Pee Wee Ellis Tenor Saxophone

Vince Henry Alto Saxophone

Don Pullen Organ (except "In Time")

Rodney Jones Guitar

Bootsy Collins Bassguitars (Guitar "In Time")

Bill Stewart Drums

Original Edition:

Produced by Stephan Meyner and Maceo Parker

Executive Producer Stephan Meyner

Engineered by David Baker

Recorded at A & R Studios New York City

Additional Recordings at Ligosa Sound Cincinnatti

Mixed at Active Studio New York City

Assistant Engineer Steve Tjarden

Original Artwork by Marika Zwick and Chica Walderdorff

Pictures by Peter Böttcher

30th Anniversary Edition:

Executive Producer Stephan Meyner

Project Coordination by Elmar Gillet

Music Restoration and HD-Remastering by Elmar Gillet

You Make Me Feel Like a Natural Woman (Bonus Track):

Maceo Parker Alto Saxophone

Carleen Anderson Vocals

Vince Henry Keyboards, Guitars and Programming

"Natural Women" was originally released as B-side of the 12 inch single "In the Game" in 1989.

Produced by Vince Henry

Executive Producer Stephan Meyner

Recorded at Evergreen Recording Studios New York City and Active Studio New York City

Engineers Struan Oglanby & Eddie Esz (Evergreen)

Steve Tjarden (Active)

Mixed at Active New York City

Engineered by Steve Tjarden

© 1990 & 2020 Minor Music Records GmbH Buchenweg 7 D-89134 Blaustein, Germany

www.minormusic.de